

MODERN FICTION STUDIES
VOLUME XVII: 1971

Author and Subject Index

- Adams, Laura. Criticism of Norman Mailer: A Selected Check-
list 455-463
- BECKETT, SAMUEL. See Swanson.
- BELLOW, SAUL. See Markos.
- BENNETT, ARNOLD. See Roby.
- Bennett, Stephen B. and William W. Nichols. Violence in
Afro-American Fiction: An Hypothesis 221-228
- BERNANOS, GEORGES. See Bouraoui.
- Bouraoui, H. A. The Fact in the Mirror: Bernanos' Hero as
Artist in *Journal d'un Curé de Campagne* 181-192
- Boyette, Purvis E. Myra Breckinridge and Imitative Form .. 229-238
- Bruce, James C. The Motif of Failure and the Act of Narrating
in Günter Grass's *Örtlich Betäubt* 45-60
- Burg, David F. The Hero of *The Naked and the Dead* 387-401
- CAMUS, ALBERT. See Speer.
- CÉLINE, LOUIS-FERDINAND. See Fortier.
- Church, Margaret, with Ronald Cummings and Charles Whit-
aker. Five Modern German Novelists: A Bibliography
(1960-1970) 139-156
- CONRAD. See Foulke.
- Cracroft, Richard. A Pebble in the Pool: Organic Theme and
Structure in Thomas Wolfe's *You Can't Go Home*
Again 533-553
- CRANE, STEPHEN. See Gerstenberger.
- Delbaere-Garant, Jeanne. From the Cellar to the Rock: A Re-
current Pattern in William Golding's Novels 501-512
- Dessner, Lawrence. Thomas Wolfe's Mr. Katamoto 561-565
- DÖBLIN, ALFRED. See Titcher.
- DURRELL, LAWRENCE. See Goulianos, Taylor.
- DÜRRENMATT, FRIEDRICH. See Ramsey.
- Fickert, Kurt J. A Literal Interpretation of "In the Penal
Colony" 31-36
- Finholt, Richard D. "Otherwise How Explain?" Norman
Mailer's New Cosmology 375-386
- Fortier, Paul A. Marxist Criticism of Céline's *Voyage au Bout
de la Nuit* 268-272
- Foulke, Robert. Postures of Belief in *The Nigger of the "Nar-
cissus"* 249-292

MODERN FICTION STUDIES
VOLUME XVII: 1971

Author and Subject Index

- Adams, Laura. Criticism of Norman Mailer: A Selected Check-
list 455-463
- BECKETT, SAMUEL. See Swanson.
- BELLOW, SAUL. See Markos.
- BENNETT, ARNOLD. See Roby.
- Bennett, Stephen B. and William W. Nichols. Violence in
Afro-American Fiction: An Hypothesis 221-228
- BERNANOS, GEORGES. See Bouraoui.
- Bouraoui, H. A. The Fact in the Mirror: Bernanos' Hero as
Artist in *Journal d'un Curé de Campagne* 181-192
- Boyette, Purvis E. Myra Breckinridge and Imitative Form .. 229-238
- Bruce, James C. The Motif of Failure and the Act of Narrating
in Günter Grass's *Örtlich Betäubt* 45-60
- Burg, David F. The Hero of *The Naked and the Dead* 387-401
- CAMUS, ALBERT. See Speer.
- CÉLINE, LOUIS-FERDINAND. See Fortier.
- Church, Margaret, with Ronald Cummings and Charles Whit-
aker. Five Modern German Novelists: A Bibliography
(1960-1970) 139-156
- CONRAD. See Foulke.
- Cracroft, Richard. A Pebble in the Pool: Organic Theme and
Structure in Thomas Wolfe's *You Can't Go Home*
Again 533-553
- CRANE, STEPHEN. See Gerstenberger.
- Delbaere-Garant, Jeanne. From the Cellar to the Rock: A Re-
current Pattern in William Golding's Novels 501-512
- Dessner, Lawrence. Thomas Wolfe's Mr. Katamoto 561-565
- DÖBLIN, ALFRED. See Titcher.
- DURRELL, LAWRENCE. See Goulianos, Taylor.
- DÜRRENMATT, FRIEDRICH. See Ramsey.
- Fickert, Kurt J. A Literal Interpretation of "In the Penal
Colony" 31-36
- Finholt, Richard D. "Otherwise How Explain?" Norman
Mailer's New Cosmology 375-386
- Fortier, Paul A. Marxist Criticism of Céline's *Voyage au Bout
de la Nuit* 268-272
- Foulke, Robert. Postures of Belief in *The Nigger of the "Nar-
cissus"* 249-292

Gerstenberger, Donna L. "The Open Boat": Additional Perspective	557-561
Goldberg, Michael. Dickens and Lawrence: More on Rocking Horses	574
GOLDING, WILLIAM. See Delbaere-Garant.	
Goulianos, Joan. A Conversation with Lawrence Durrell about Art, Analysis, and Politics	159-166
GRASS, GÜNTER. See Bruce, Sosnoski.	
Groseclose, Barbara S. Hemingway's "The Revolutionist": An Aid to Interpretation	565-570
HEMINGWAY, ERNEST. See Groseclose, Hurwitz.	
Henkle, Roger B. Pynchon's Tapestries on the Western Wall	207-220
Hurwitz, Harold M. Hemingway's Tutor, Ezra Pound	469-482
HESSE, HERMANN. See Webb, Eugene.	
JAMES, HENRY. See Tintner.	
KAFKA, FRANZ. See Neumeyer, Sandbank, Fickert, Moss.	
Kaufmann, Donald L. The Long Happy Life of Norman Mailer	347-359
———. Mailer's Lunar Bits and Pieces	451-454
Kearful, Frank J. The Role of Hermes in the <i>Confessions of Felix Krull</i>	91-108
LAWRENCE, D. H. See Goldberg.	
MAILER, NORMAN. <i>Special Number</i> (Adams, Burg, Finholt, Kaufmann, Merideth, Muste, Pearce, Ramsey, Stark)	345-466
MANN, THOMAS. See Rose, Kearful, Spann.	
Markos, Donald W. Life against Death in <i>Henderson the Rain King</i>	193-205
Merideth, Robert. The 45-Second Piss: A Left Critique of Norman Mailer and <i>The Armies of the Night</i>	433-449
Moss, Leonard. A Key to the Door Image in "The Metamorphosis"	37-42
Muste, John M. Norman Mailer and John Dos Passos: The Question of Influence	361-374
Neumeyer, Peter F. Chapter Fourteen, "The Second Home" from Oskar Weber <i>The Sugar Baron</i>	17-19
———. Franz Kafka, <i>Sugar Baron</i>	5-16
———. Janouch's <i>Conversations with Kafka: Some Questions</i>	555-556
Pearce, Richard. Norman Mailer's <i>Why Are We in Vietnam?</i> A Radical Critique of Frontier Values	409-414
Poteet, Lewis J. <i>Dorian Gray</i> and the Gothic Novel	239-248
PYNCHON, THOMAS. See Henkle.	

Ramsey, Roger. Current and Recurrent: The Vietnam Novel	415-431
———. Parody and Mystery in Dürrenmatt's <i>The Pledge</i>	525-532
RECENT BOOKS ON MODERN FICTION	273-341, 575-659
Roby, Kinley E. Arnold Bennett's Social Conscience	513-524
Rose, Marilyn Gaddis. More on the Musical Composition of <i>Doktor Faustus</i>	81-89
Sandbank, S. Action as Self-Mirror: On Kafka's Plots	21-29
Sosnoski, M. K. Oskar's Hungry Witch	61-77
Spann, Meno. A New Translation	109-111
Speer, David G. Camus' <i>Fait Divers</i>	263
Stark, John. <i>Barbary Shore</i> : The Basis of Mailer's Best Work	403-408
Swanson, Eleanor. Samuel Beckett's <i>Watt</i> : A Coming and A Going	264-268
Taylor, Chet. Dissonance and Digression: The Ill-fitting Fusion of Philosophy and Form in Lawrence Durrell's <i>Alexandria Quartet</i>	167-179
Tintner, Adeline R. James's Mock Epic: "The Velvet Glove," Edith Wharton, and Other Late Tales	483-499
Titche, Leon L. Döblin and Dos Passos: Aspects of the City Novel	125-135
VIDAL, GORE. See Boyette.	
Webb, Eugene. Hermine and the Problem of Harry's Failure in Hesse's <i>Steppenwolf</i>	115-124
Webb, Igor M. "Things in Themselves": Virginia Woolf's <i>The Waves</i>	570-573
WILDE, OSCAR. See Poteet.	
WOLFE, THOMAS. See Cracroft, Dessner.	
WOOLF, VIRGINIA. See Webb, Igor.	

